



Dear [Recipient]

**iDance JUNIOR CLASSICAL EXTENSION PROGRAM  
for Gifted and Talented Young Dancers**

iDance is very excited to announce that 2020 will mark the start of our part time, dedicated **Junior Classical Extension Program**, which will consist of a small, varied age class of talented iDance Ballet students.

The iDance Junior Classical Extension Program will be a 1.5 - 2.5 hour per week class. Generally an extension program is more full time, but we are trialling this to suit our more part time students. The prerequisite requirements would be enrolment in the following:

- Junior Classical Extension Program Class (\$60 per week inclusive of Solo class)
- Minimum number of Ballet classes required for Examinations for your age (See table below)
- Showcase Ballet class - Showcase students are required to perform in Bendigo (July School Holidays) and in Melbourne (usually on the second Sunday in August) Miss Jacqui will be taking this class.
- Junior Stretch and Condition class
- Pre Pointe/Pointe class (from 10 years of age only – boys and girls)
- Solo Ballet class
- Possible scheduled free classes in January school holidays
- Additional cost - iDance Classical Extension Program Jacket/Tunic

For parents wondering how they will be able to afford the amount of classes necessary for correct study, along with students wishing to take on other dance styles, we offer an "Unlimited Class Package". Please visit our website for information.

**Please note that it is most important** that your child has the desire to dedicate their time and energy to dance, to love Ballet and performing, and parents will need to be supportive of their dream to help them along. With your support, the likelihood of your child's progress toward excellence is much higher, as they see that you also value their choice, which will in turn give them pride, inner strength and belief in themselves. Miss Jacqui will be there all the way to help parents and students at any time. Once students have had a taste of this training for a year they may well know that it is indeed not for them (at least they will know at an early age, and have learnt valuable lessons along their journey), or alternatively they might feel this is their 'calling', and pursue this for a lifetime!

Sincerely,

Miss Jacqui X

<b>Australian Conservatoire of Ballet classes required for correct study:</b>		
<b>Class Level</b>	<b>Minimum class/s</b>	<b>Extra class required</b>
Pre Primary ACB	1 hour per week	Primary (option)
Primary ACB	2 hours per week	Preparatory Level 1 ACB
Prep Level 1 ACB	2 hours per week	Level 1 ACB
Level 1 ACB	2 hours per week	Level 2 ACB
Level 2 ACB	2 hours per week	Level 3 ACB
Level 3 ACB	3 hours per week	Level 4, Level 5 ACB plus Beginner Pointe
Level 4 ACB	4 hours per week	Level 5, Open, Senior and Pointe
Level 5 ACB	5 hours per week	Level 4, Open, Senior and Pointe

<b>Solo Class availability with Miss Jacqui for 2020</b>				
<b>Day</b>	<b>Time</b>	<b>Time</b>	<b>Time</b>	<b>Option</b>
Monday	2.30pm	3.00pm	3.30pm	School Lunch Break
Tuesday	2.30pm	3.00pm	3.30pm	School Lunch Break
Wednesday	2.30pm	3.00pm	3.30pm	School Lunch Break
Thursday	2.30pm	3.00pm	3.30pm	School Lunch Break
Friday	2.30pm	3.00pm	3.30pm	School Lunch Break

During the Solo class, we will prepare students for an Audition for the Ballet Teachers Workshop, as well as any other special auditions they and you might like to attend such as Australian Ballet ITP program, AICD New Zealand School of Dance Scholarship and Classical Ballet Award, State Youth Ballet Company auditions, Asian Grand Prix, YAGP, etc. Students will also study Technique and possibly Repertoire (Ballet solo dance) class.

Please note that if your student is successful at their BTW audition they will require some more classes prior to finals to prepare their finals performance solo.